

## Stuart Robinson, Ph.D.

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theotherwhitecube.com/professional-portfolio

### EDUCATION

- Ph.D., Art and Visual Culture Education, University of Arizona, Tucson, AZ** 2014  
Dissertation: "The Other White Cube: Finding Museums among Us"  
Committee: Professors Lynn Beudert, Elizabeth Garber, and Ryan Shin
- M.A., Art History with Museum Studies, University of Cincinnati, Cincinnati, OH** 2010  
Thesis: "Essences of Charleston: The Tropical Landscapes of L.R. Mignot, 1857-59"  
Committee: Professors Theresa Miller and Kristi Nelson, curator Lynn Ambrosini
- B.A., Art History, cum laude, University of South Carolina, Columbia, SC** 2008

### FELLOWSHIP, GRANTS, AND AWARDS

- Southern Utah University, Cedar City, UT**
- Faculty Scholarly Support Fund (\$1000) 2020
  - Curriculum Innovation Grant (\$2000) 2019
  - Dean's Research Fund (\$600) 2019
  - Faculty Development Support Fund (\$1000) 2018
  - Faculty Development Support Fund (\$900) 2017
- Cedar City Arts Council, Cedar City, UT**
- Art Mini Grant (\$500), co-written with art teacher Lori Wrangle 2019  
*Developed after-school elementary art program taught by pre-service students.*
- Northwest Missouri State University, Maryville, MO**
- Dean's Award for Excellence in Teaching, College of Arts & Sciences 2016
  - Faculty Research Grant (\$3000) 2016
  - Faculty Research Grant (\$1100) with Academic Initiative Fund (\$1750) 2016  
*Created visual literacy program taught by pre-service teachers at campus lab school.*
  - Academic Initiative Fund (\$600) 2016
  - Faculty Research Grant (\$1000) 2015  
*Assessed art critiques at the university. Implemented strategies to improve feedback.*
  - Faculty Research Grant (\$600) 2014
- Missouri Art Education Association, Springfield, MO**
- Art Educator of the Year Award, Higher Education Division 2016
- University of Arizona, School of Art, Tucson, AZ**
- Medici Scholar Grant 2011
- University of Arizona Museum of Art, Tucson, AZ**
- Kathryn Jessup Scholar Award 2011
- University of Cincinnati, Cincinnati, OH**
- Emerging Scholar Award, School of Art 2010
  - Research Fellowship, University Research Council (\$3000) 2009  
*Reconstructed biography of 19<sup>th</sup>-c. landscape painter Louis Remy Mignot.*

## TEACHING EXPERIENCE

### Radford University, Radford, VA

Chair, Department of Art 2020-present  
Associate Professor of Art, Full Graduate Faculty 2020-present  
ARTE241: Elementary Art Education Theory and Practice (15 art ed. majors)  
ARTE242: Secondary Art Education Theory and Practice (15 art ed. majors)  
ARTS111: Drawing I (20 art and non-art majors)  
ARTS306: Special Topics in Sculpture (15 art ed. majors)  
ART605: Research in Art: Fiber Studio (1-5 MFA grad students)  
EDUC453: Student Teaching (5-10 art ed. majors)

### Southern Utah University, Cedar City, UT

Assistant Professor of Art Education 2017-2020  
ART1110: Drawing I (20 art and non-art majors)  
ART1120: 2D Design (20 art and non-art majors)  
ART3080: Gallery and Museum Practices (20 art and non-art majors)  
ART3900: Art for Elementary Teachers (25 elementary ed. majors)  
ART3910: Principles of Art Education (10 art ed. majors)  
ART4900: Secondary Art Methods (10 art ed. majors)  
ART4910: Education in a Museum Environment (5-10 art ed. majors)  
ART4980: Student Teaching (1-5 art ed. majors)

### Northwest Missouri State University, Maryville, MO

Assistant Chair for Art Program, Department of Fine & Performing Arts 2016-2017  
*Finalized workload, planned recruitment events, and assessed program goals.*  
Assistant Professor of Art Education 2014-2017  
ART180: Principles of Art Education (10 art ed. majors)  
ART280: Visual Art Concepts (20 art studio and art ed. majors)  
ART380: Art in Elementary School (30 elementary ed. majors)  
ART382: Elementary Art Methods (10 art ed. majors)  
ART480: Secondary Art Methods (10 art ed. majors)  
ART395: Design with Fibers (10 art ed. majors)  
ART495: Advanced Fibers (3-5 art studio and art ed. majors)

### Fenster High School of Southern Arizona, Tucson, AZ

Arts Teacher and Activities Coordinator 2012-2014  
*Piloted courses in visual culture, photography, anthropology, and film. Ran after-school programs, arranged field trips, and coordinated co-curricular and ESL-linked projects.*

### Cincinnati Speech and Reading K-8 Charter School, Cincinnati, OH

Tutor and Art Instructor, 21st c. Community Learning Program 2012

### University of Arizona, School of Art, Tucson, AZ

Instructor of Record, as part of Graduate Teaching Assistantship  
ART160: Museums as Community Institutions (50 gen. ed. students) 2011-2012  
ARTE361: Creative Art Methods (25 elementary ed. majors) Spring, 2011  
Teaching Assistant, ARTE130: Intro to Visual Culture (100 gen. ed. students) Fall, 2010

### University of Cincinnati, School of Art, Cincinnati, OH

Teaching Assistant, ARTH111-113: Western Art survey (100 gen. ed. students) 2008-2010

**Dutchfork Day Care Center, Irmo, SC**  
Head Teacher and Preschool Art Teacher (10 five-year olds) Summer, 2008

## MUSEUM EXPERIENCE

**Contemporary Arts Center, Cincinnati, OH**  
Teacher Program Manager, Department of Education 2012  
*Developed iPad program. Created content for teacher resources.*  
Intern, Director and Chief Curator Raphaela Platow 2010  
*Managed and provided research for the image database for the exhibition Keith Haring:  
1978-1982. Assisted director on a final image list and exhibition layout.*  
Intern and Docent, Department of Education 2009

**University of Arizona Museum of Art, Tucson, AZ**  
Intern, Department of Education 2011-2012  
*Led web-based program. Wrote content for QR codes. Revised docent tours.*

**Cincinnati Art Museum, Cincinnati, OH**  
Art Camp Intern, Learning and Interpretation Department Summer, 2010  
*Created tours and projects for K-6. Coordinated weekly student exhibitions.*

**University of Cincinnati Libraries, Cincinnati, OH**  
Visual Resources Assistant Spring, 2010  
*Researched and cataloged the watercolor works of alumnus Phil Foster.*

**Taft Museum of Art, Cincinnati, OH**  
Intern, Curatorial Department Summer, 2009  
*Researched and wrote text for exhibition on contemporary African-American art.*

**Columbia Museum of Art, Columbia, SC**  
Intern, Department of Education Summer, 2008

**Anchorage Museum of History and Art, Anchorage, AK**  
Docent, Department of Education Summer, 2007

## PUBLICATIONS

*Under review, "Post-Ironic Principles and the Pluralization of Visual Culture Education"*  
*Under review, "In Need of Charity: The State of Art Critiques in Higher Education"*  
*"The Other White Cube," Journal of Social Theory in Art Education 36, 2016, pp. 82-95.*  
*Green Acres (Is the Place for Me), Cincinnati, OH: Contemporary Arts Center, 2012.*  
*Interactive Art in the UnMuseum. Cincinnati, OH: Contemporary Arts Center, 2012.*  
*"Colorful Conversation: The Exhibition the Chemistry of Color," Portico, 2009, pp. 15-16.*

## PRESENTATIONS AND INVITED LECTURE

Appalachian Studies Association Conference, Lexington, KY  
"Indexing Appalachia in Visual Form" [canceled] February, 2020  
  
Honors Program, 1492 theme, Southern Utah University, Cedar City, UT January, 2020  
"Interpreting Early Images of Native Peoples"  
  
Utah Art Education Association Conference, St. George, UT  
"Responding and Connecting: Critical, Neglected Standards" February, 2020  
"Getting Off Track: A Vision for Broader Training in Art Ed Programs" February, 2019  
"Culture Jamming: Analyzing Visual Culture in Secondary Level" February, 2018

National Art Education Association Convention, New York, NY "In Need of Critical Charity: The State of Critiques in Higher Ed."	March, 2017
International Literacy Association Conference, Orlando, FL "Image-Book-Text: Co-Present Literacies in an Elementary Class"	July, 2017
Missouri Art Education Association Conference, various locations "Image-Book-Text: Co-Present Literacies in an Elementary Class"	October, 2016
"In Need of Critical Charity: The State of Art Critiques"	October, 2015
"The Other White Cube: K-12 Case Studies"	March, 2015
Arizona Art Education Association Conference, Sedona, AZ "The Other White Cube"	November, 2013
Midwest Art History Association Conferences "F.W. Putnam and His Lost Vision for the Midway Plaisance"	March, 2012
"Memories of Charleston: Tropical Landscapes of L.R. Mignot, 1857-59"	April, 2011
<b>SELECTED EXHIBITIONS</b>	
<i>Contemporary Figurative Show</i> , Hilliard Gallery, Kansas City, MO [Group, Juried] Juror: Bob Swearengin, owner-curator	2021
<i>Fibers</i> , The In Art Gallery, Virtual [Group, Juried] Juror: Tamaya Kostianovsky, Brooklyn-based fiber artist and Guggenheim Fellow	2021
<i>Art Appalachia: 2020</i> , Floyd Center for the Arts, Floyd, VA [Group, Juried] Juror: Wendy Earle, Curator, SE Center for Contemporary Art in Winston-Salem, NC	2020
<i>Intertwined: 2020 Fiber Art</i> , Quinlan and Turner Art Centers, GA [Group, Juried] Juror: Dorothy Moye, Atlanta-based curator, consultant, and administrator	2020
<i>Fiber as Metaphor</i> , GalleryFritz, Santa Fe, NM [Group, Juried] Jurors: Judy McCarthy, President of the Española Valley Fiber Arts Center Deborah Fritz, Owner of GalleryFritz Shane Robinson, Sante Fe artist and curator	2019
<i>Contemporary Figure Biennial</i> , The Art Center, Grand Junction, CO [Group, Juried] Juror: Ron Hicks, master figure painter from Denver, CO	2019
<i>Impact</i> , Southern Utah Museum of Art, Cedar City, UT [Group, Non-Juried]	2019
<i>Member Exhibition</i> , NAEA Studio & Gallery, Alexandria, VA [Group, Juried] Jurors: Leslie Mounaime, Director at Target Gallery in D.C. Nicole Soukup, Assistant Curator at Minneapolis Institute of Art Marta Staudinger, independent curator and art historian Tia Bural, Mobile Art Lab Coordinator in Alexandria, VA	2018
<i>Roar!</i> , Columbia City Gallery, Seattle, WA [Group, Juried] Juror: Dawna Holloway, Director of Studio E in Seattle	2018

<i>Fiber National</i> , Workhouse Art Center, Alexandria, VA [Group, Juried] Juror: Rebecca Stevens, former curator at the Textile Museum in D.C.	2018
<i>Fine Arts Exhibition</i> , Dalton Gallery, Agnes Scott College, Decatur, GA [Group, Juried] Jurors: Angus Galloway, Assistant Professor of Art at Georgia State University Ann Rowles, mixed-media sculptor based in Atlanta Fred Yalouris, retired Design Director at Atlanta Beltline, Inc.	2018
<i>Artivism</i> , Center for Art, Monmouth University, West Long Branch, NJ [Group, Juried] Jurors: Art & Design faculty at Monmouth University	2018
<i>40 Under 40</i> , Shenandoah Valley Art Center, Waynesboro, VA [Group, Juried] Juror: Piper Groves, Executive Director at Shenandoah Valley Art Center	2018

## **SERVICE**

### **Radford University**

Member, Selu Conservancy Steering Committee	2020-present
Advisor, Art Education degree (35+ students)	

### **Journal of Social Theory in Art Education**

Member, Review Board	2016-present
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### **College Art Association**

Interviewer and Audio Editor, CAA Conversations Podcast	2017-present
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### **Utah Art Education Association**

Board Member, Keynote Coordinator	2019-2020
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### **Southern Utah University, Cedar City, UT**

Member, Scholarship Committee, Department of Art & Design	2019-2020
Member, Outstanding and Distinguished Educator Award Committee	2019-2020
Faculty Advisor, National Art Education Association Student Chapter	2017-2020

### **Southern Utah Museum of Art, Cedar City, UT**

Lead Teacher, Evening for Educators, State-Wide Art Partnership	2017-2020
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### **Red Rock Film Festival, Cedar City, UT**

Program Director and Film Reviewer	2017-2019
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### **Northwest Missouri State University, Maryville, MO**

Elected Member, Council on Teacher Education	2015-2017
Member, Learning and Teaching Committee	2015-2017
Advisor, Art Education degree and art minor (35+ students)	2014-2017
Faculty Advisor, Art Ed. Club	2014-2017

### **Missouri Art Education Association**

Higher Ed Division Rep, Executive Council Member	2016-2017
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### **Maryville Public Art Committee, Maryville, MO**

Board Member	2014-2017
<i>Advocated for downtown renewal. Led ed initiatives. Juried public sculpture program.</i>	

**Tucson Museum of Art, Tucson, AZ**  
Volunteer, Alzheimer's Association Art Program

2011

**PROFESSIONAL ORGANIZATIONS**

National Art Education Association  
Virginia Art Education Association

National Council of Arts Administrators  
Appalachian Studies Association